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1917

Love Like the Dawn Came Stealing

Charles Wakefield Cadman

Gilbert Moyle

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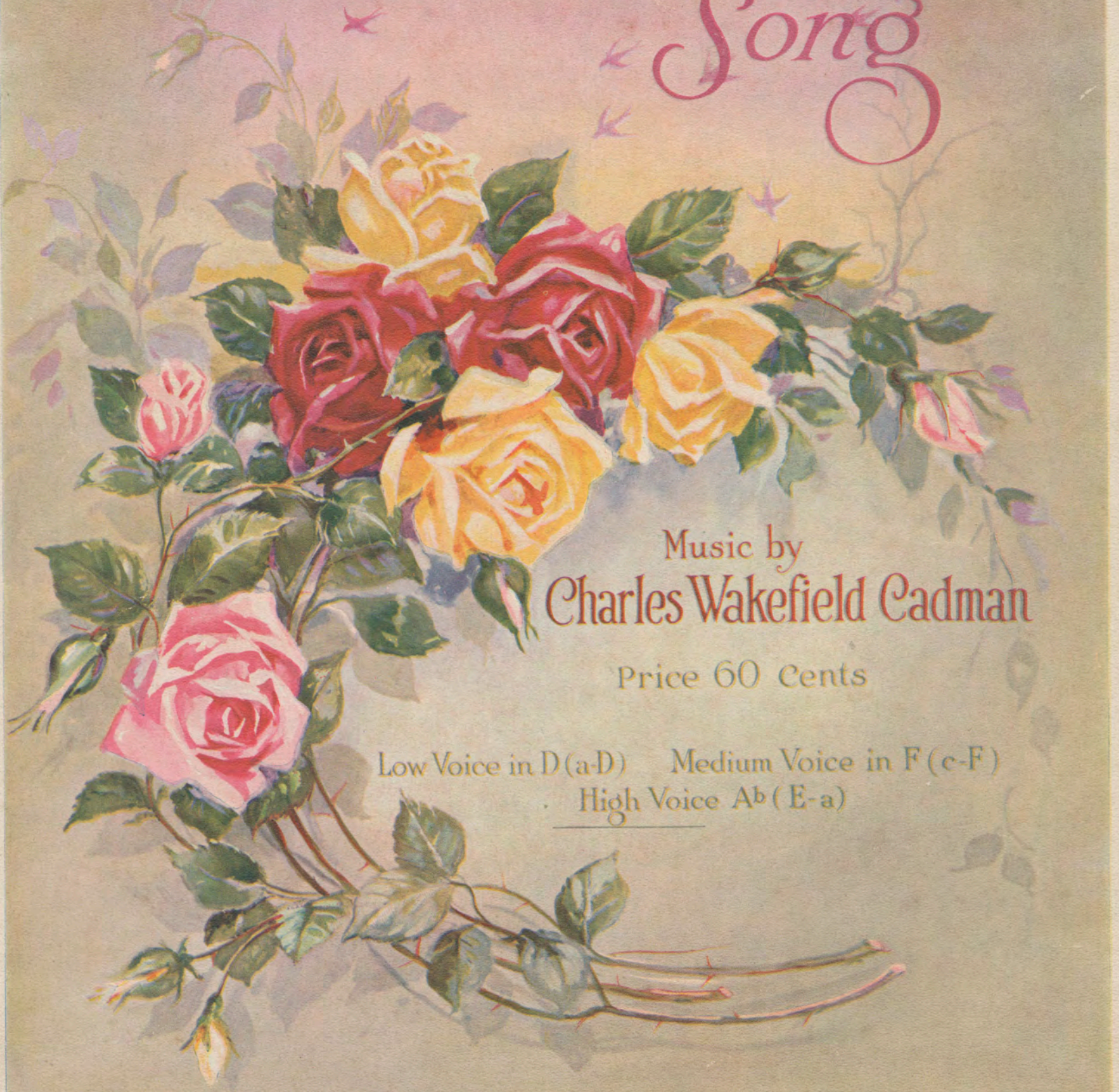
Love Like the Dawn Came Stealing

Composed for and Sung by Miss Dorothy Jardon

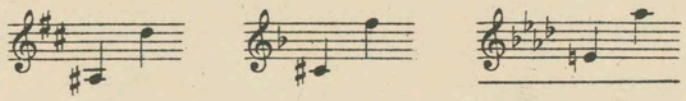
Song

Music by

Charles Wakefield Cadman

Price 60 Cents

Low Voice in D (a-D) Medium Voice in F (c-F)
High Voice A^b (E-a)

WHITE-SMITH MUSIC PUBLISHING CO., Boston, New York, Chicago

Love Like the Dawn Came Stealing

Gilbert Moyle

Charles Wakefield Cadman
Op. 64, No. 2

At a reasonable tempo; not dragged

VOICE

PIANO

mp

Love like the dawn came steal - ing Up-

mf

mp

on ____ a world of night ____

poco cresc.

Un - to the soul ___ re -

poco cresc.

veal - - ing Light! ____

poco rall.

New

poco rall.

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a tempo, molto espressivo

glo - ry touched the morn - ing sky And tint - ed field and

a tempo

flower, ___ O Dawn of Love, O Dawn of Love, What

rall. - - - *a tempo* *rit.* *a tempo*

splen - dor gilds thine hour! O, ___ love that thrills my

rall. - - - *a tempo* *rit.* *a tempo*

heart a - gain, O love that will not die, ___

più mosso

mf

Bind me with chains im - mor - tal, Yea, Bind me for-ev-er and a

più mosso

mf

f appassionato

day, Bind me for-ev-er and a day, Nor tell me

f

Ped. *

più mosso

why! Nor tell me why!

allargando

più mosso

allargando

ff vivo

IRISH WEAVIN' SONG.

Words by
FRANCIS BARRON.

Music by
J. AIRLIE DIX.

Allegretto giocoso.

PIANO.

mf

Young Ei - ly sat wea - vin', Wea vin', wea - vin'. Sat at her cab - in door

p

wea - vin' a - lone; Sure, what's in the air When a col - leen so fair Sits

rit. *a tempo*

ov - er her loom a - grie-vin', oc-hone?

rit. *mf a tempo*

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MAMMY'S HONEY SWEETNESS.

Words by FRANK L. STANTON.

Music by F. H. CHEESWRIGHT.

Andante moderato.

PIANO.

His mam - my sing - in' ter him In de toil - in' er de day, En___

stop ter watch en love him Ez she see him at his play; He___ de sweet-es' lit - tle

black bird Ev - - - er flewed de win - ter way; He

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LOVE'S PILGRIMAGE

FRITZ HART

WILLIAM REDDICK

Andante espressivo

PIANO

pp sempre legato *cresc.* *rall.* *mf*

pp

Love, place your hand in mine, And I will gent - ly lead you,

pp a tempo

sempre legato *f* *p*

lead you on the way That leads thro' dusk and night In - to the

l. h.

mf *f* *p*

cresc. *subito p*

day. Love, place your hand in mine.

l. h. *rall.* *l. h.*

cresc. *pp colla voce*

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BESIDE A LAUGHING BROOKLET.

AN EINES BÄCHLEINS RANDE.

ALVAH GLOVER SALMON.
Op. 1, No. 1.

Moderato poco moto.

VOICE.

PIANO.

mf *p*

Ped.

Beside a laugh - ing
An ei - nes Bächleins

p

brook - let, And love - ly to the sight, Lived, in the Sum - mer for - est, A
Ran - de Gar lieb - lich an - zu - sehn, Da stand im grü - nen Wal - de, Ein

p

flow'ret fair and bright: But in the wa-ter's mir - ror, How sad its face was
Blüm - lein tau - send schön: Und in der Quel - le Spie - gel, Sah es be - trübt hin -

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To Madame Johanna Gadski

CALLING TO THEE

WM. H. GARDNER

CHARLES WAKEFIELD CADMAN
Op. 61, No. 3

Raccontando

VOICE

PIANO

mp

'Tis most I miss thee, When

mf

mp molto legato

skies with sun-set gleam, I stoop to kiss thee, And find an emp-ty dream.

pp

I call to thee ov-er the

mf melodia marcato

mp

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To my friend A. Walter Kramer

MAGNOLIA BLOOMS

("The Broad Magnolia's Blooms are White")

JOAQUIN MILLER

CHARLES WAKEFIELD CADMAN, Op. 60, No. 2

Moderato tranquillo

VOICE

PIANO

pp

The broad mag-no-lia's blooms are white,

pp molto legato

sost.

Her blooms are large, as if the moon quite lost her way that

calando, sotto voce

mf

dream-ful night, And lodged to wait the af-ter-noon. The

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IN PARADISE

NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN

Andantino espressivo, semplissimo

VOICE

PIANO

mp

Oh,

mp

a tempo

why should winds go sigh-ing Thro' the wild dark night for thee? And

a tempo

why should birds come cry-ing When dawn is on the sea? Do

a tempo

mf

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HE WHO MOVES IN THE DEW*

NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN

Andante grazioso

VOICE

PIANO

mf

rall.

Allegretto con semplicita

He who moves in the dew is wait-ing Under the wil-lows, be-side the sun-set

mp

meno mosso

pp

wat-ers; I-dle is his ca-noe,

pp

*Chippewa theme collected by Frances Densmore

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